



# WAC Journal

December 1987

Vol. 1 / No. 10

A Monthly Publication of the  
**Willamette Apple Connection, Inc.**  
 An Apple II & Compatible User Education Group  
 P. O. Box 7252 . Salem, OR 97303-0053 . (503) 585-0811

**FREE PUBLIC DOMAIN SOFTWARE COPY NIGHT**  
 December 17, 1987 -- 7 p.m.

## DECEMBER MEETING INFORMATION

The meeting is scheduled for December 17, 1987, with a starting time of 7:00 p.m.. The meeting will be held on the Chemeketa Community College campus, in Building 2, Room 112.

The meeting subject will be the annual report and approval of the 1988 budget. This will also be a "FREE COPY" of the public domain software library. We will have some blank disks available at the meeting, but feel free to bring your own blank disks.

## AppleFest '87: A Feast of New Products for the Apple II Family

A veritable banquet of new Apple II software products greeted more than 22,000 visitors to AppleFest(R) last September in San Francisco. On hand to welcome developers and users alike were John Sculley (Apple president and CEO), Del Yocam (Apple's chief operating officer), and such Apple luminaries as Steve Wozniak (Apple co-founder) and Alan Kay (Apple Fellow). Perhaps the highlight of the big, three-day event was the strong showing of Apple IIgs software. Now, with more than 100 products shipping and over 30 new products just announced, there is software to satisfy every taste and budget.

Here's a sampling of just a few of these new products:

**Print Shop(TM)** by Broderbund Software, Inc. a completely revised version of Print Shop with many new features for creating signs, banners, stationery, and more

**Fantavision(TM)** by Broderbund Software, Inc. an animation program using 144 colors and hi-resolution graphics and sound for producing animated movies

**ShowOff** by Broderbund Software, Inc. a new desktop presentation program for creating transparencies and sequencing on-screen slide shows on the Apple IIgs

**New Paintworks Plus** by Activision a revised version of Paintworks Plus with advanced drawing and color features

**List Manager** by Activision a mouse-based database for the Apple IIgs

**Deluxe Print II** by Electronic Arts a home publishing program for the Apple IIgs

**Deluxe Write** by Electronic Arts a graphics-based word processor

(continued on Page 3)

## Update Your Apple IIgs with New System Software

System Disk 3.1 began shipping with every Apple IIgs CPU in late October, and is now available at your local participating authorized Apple dealer.

This new version introduces the new Apple IIgs Finder(TM), plus updated System Utilities. The Finder takes full advantage of the Apple IIgs computer's 16-bit system performance and:

- o locates and starts applications
- o organizes information
- o performs general system utilities

What's more, the Finder does it all in high-resolution color graphics.

## Works with ProDOS

Using a simple mouse and Icon interface, the Finder works with ProDOS(R) applications and requires 512K RAM. It replaces the Apple II Desktop interface. If you have only 256K of memory, you can use the Program Launcher and System Utilities to launch applications and manage files. The system will automatically boot either the Finder or Program Launcher, depending on the memory you have available.

## Enhanced System Utilities

In addition to the new Apple IIgs Finder, System Disk 3.1 contains an enhanced version of System Utilities. Changes to the disk copying feature allow you to reduce the number of disk swaps required when copying on a single drive system.

## New Manual

Available now for separate purchase is the new Apple IIgs System Disk User's Guide (order number A2D6001). This comprehensive manual (which does not include the software) provides you with extensive documentation of the Finder and other functions of System Disk 3.1. It also allows those who upgrade to System Disk 3.1 to take full advantage of the new software features. The manual is available at a suggested retail price of \$19.00.

P.S. The Finder takes full advantage of the Apple IIgs computer's 16-bit system performance ...

**WILLAMETTE APPLE  
CONNECTION, Inc.**  
P.O. Box 7252  
Salem, Oregon 97303-0053

President and  
Editor of the Journal  
Lawrence E. Tucker  
(503) 585-0811

Vice President  
Darwin Wuerch  
(503) 364-4194

Secretary  
Harry Haley  
(503) 371-3197

Treasurer and  
Telecommunications  
System Operator  
Neal Layton  
(503) 370-9321

Salem Public Library  
Bulletin Board  
(503) 588-6130

Head Librarian  
John Moore  
(503) 838-4966

#### WAC JOURNAL

The WAC Journal is published monthly. Authors should submit their copy via MODEM to the Salem Public Library BBS (Apple SIG), in Binary II form; or mail a diskette with the article written in ASCII text file form, AppleWorks or Apple Writer files by the 7th of the month. Hard copy should be mailed by the last day of the month preceding the publishing month.

The WAC Journal is an independent publication not affiliated or otherwise associated with or sponsored or sanctioned by Apple Computer, Inc. The opinions, statements, positions and views stated herein are those of the author(s) or publisher and are not intended to be the opinions, statements, positions or views of Apple Computer, Inc.

#### MEETINGS

The Regular Membership Meeting is held on the third Thursday of the month, with a start time of 7:00 p.m.. The meeting is held on the Chemeketa Community College campus, in Building 2, Room 112. The general public is invited to attend.

Apples, Music, and MIDI  
They're playing our song!

by Tim Knight

Some of the most popular musical groups in the United States Bruce Springsteen, U2, Talking Heads, and Genesis have something in common, and it's not their musical style. They all use the Apple(R) Macintosh(TM) to help create their music. So does Huey Lewis, the David Lee Roth band, and Michael Jackson, to name a few more.

What's even more interesting is that thousands of amateur musicians, recording studios, and individuals use all kinds of Apple computers to make music. Most people know that computers have something to do with music, but they're not really sure what it is. Here are some fundamentals on computers and music and how you can use your Apple to make and play music yourself.

#### The Stand-Alone Apple

Ever since personal computers appeared in 1976, they have always had some kind of intrinsic musical capability. Without special add-on boards, however, most computers could only muster up beeps and boops as single musical notes. Even with add-on cards, the Apple II could generate just a few notes at one time.

Things started changing in the early 1980s. Better software such as Music Construction Set from Electronic Arts and better machines like the Apple IIGS(R) were capable of sophisticated synthesis and multi-voiced sound. Synthesis is the creation of computer-generated sound, and because a personal computer has a lot of memory and flexibility, the variety of sounds can be amazing. The many "voices" that could be produced were individual sounds. For instance, to play a three-note chord with a single note for bass and another note for melody, a computer would have to be capable of five-voice sound. With computers like the Apple IIGS (which itself is capable of 15 voices), astounding renditions were possible using the computer's built-in speaker and sound chip.

Today, both the Apple II and Macintosh families support a variety of software packages that use the computer's built-in sound capabilities to make music. A good example of a Macintosh program that lets you play and record music is Studio Session from Bogas Software. This program comes with a variety of preprogrammed songs and lets you make your own as well. Some popular packages for the Apple II include Music Construction Set (Electronic Arts) and The Music Studio (Activision). These programs let a person create synthesized sounds, play ready-made music, and drag notes and other musical notation to create new songs.

Unlike these programs, others don't use the standard notation and techniques to create music. Instant Music for the Apple IIGS (from Electronic Arts) and Music Mouse for the Macintosh (from Opcode Systems) let you "jam" with the computer. Instead of dragging notes to a musical staff, you can use the mouse to play random notes. By dragging the mouse in any direction you want, you can play music along with the computer. The program makes sure whatever notes you hit upon sound right with what it's playing. After just a few minutes of playing around with programs like this, you really start to enjoy yourself in this one-on-one jam session.

#### The Music Connection

You have probably already heard of something called the MIDI interface. The name itself is rather redundant since MIDI stands for Music Instrument Digital Interface. But syntax aside, this little connector is probably the most important advance in electronic music ever to occur.

The importance of this interface isn't because it's technologically very sophisticated or because it provides some kind of sound capabilities that weren't possible before. MIDI is important because it is a standard that most large synthesizer companies agreed on in the early 1980s. Now the MIDI standard is so prevalent that virtually every keyboard synthesizer, electronic drum set, and computer interface rely on MIDI to establish a connection between the computer and musical instruments.

This connectivity has some powerful advantages. First of all, the computer can recognize what is happening with the instrument. A person using a keyboard, for instance, presses certain keys, changes the sound, uses the pitch bend wheel, and might press any one of the dozens of buttons on a keyboard. A computer connected via MIDI can recognize all of the events, from how hard a key is pressed to the rate of vibrato being used.

This means that the person playing the instrument isn't limited by the fact he or she has only two hands and a certain amount of time to play a song. A person could, for instance, play the melody of a song, which the computer could "record" with a program called a sequencer. After that part was done, the player could record over it by returning to the beginning of the song and playing the chords. This could be repeated to record the bass line, any special effects, and other additions or corrections that have to be made. MIDI gives musicians and would-be musicians dozens of virtual arms, and you can still remove your jacket!

Naturally, the computer can play back this music as well. With MIDI, the computer can tell the instrument to play certain notes using certain sounds and effects. A whole musical concert could be put on with a single Macintosh and an array of synthesizers and drum sets, but people still prefer to see humans running around on a stage.

#### Flexibility with MIDI

If there's one word which sums up MIDI, it's flexibility. Just like a word processor gives a writer flexibility to correct mistakes, move blocks of text around, and experiment, a computer-driven music system (whether it costs \$600 or \$50,000) gives a person who wants to learn or play music the flexibility to grow and create.

If you make a mistake while playing a song, you can edit out that mistake as easily as you would edit out a typo in a word processor. If you don't press the keys at quite the right speed and want every note to be exactly one beat, you can use music software to "quantize" whatever you are playing. If you have no idea how to play a keyboard, there is software that can teach you everything from the basics to how to master 7th chords.

The MIDI standard has only been around for a few years, so the software and instruments available today are just the beginning. There are plenty of software packages which use MIDI, including Sequencer (Opcode Systems), Performer (Mark of the Unicorn), and Master Tracks (Passport Design). Companies like Passport Design, Opcode Systems, and Sonus also make MIDI interfaces for every Apple computer there is, so there's no problem connecting an instrument to your computer.

The instrument you choose, just like the computer you have and the software and MIDI interface you'll need to support the system, can range from simple and inexpensive to elaborate and exorbitantly priced. Most individuals like Casio keyboards that cost about \$300 and have built-in MIDI,

easy programmability, and plenty of support in the form of cartridges and instructional books.

There are plenty of instruments which can use MIDI, including drums, guitars, and even electronic violins, but most people like keyboards because of the wide variety of sounds you can produce with them.

Whether you're a professional musician, an amateur who likes to play a couple of times a week, or a person who's never touched a keyboard, your computer can make the world of music a lot more accessible. You can start off by using your computer's built-in capabilities, and if you want to take the leap into "real" electronic music, some good software and MIDI is what will bring it all together.

If you have no idea how to play a keyboard, there is software that can teach you everything from the basics to how to master 7th chords.

(Apple Fest...continued from Page 1)

Multiscribe 3.0 by SyleWare, Inc. a second generation word processor with a built-in spelling checker, thesaurus, and graphics drawing capabilities

Memory Saver by Checkmate Technologies a unique combination of hardware and software that reduces booting time from over a minute to about 10 seconds and saves memory in RAM even when computer is turned off.

AppleFest also provided an excellent opportunity for User Groups to get together and share their excitement and enthusiasm for the Apple II computer family. And to make sure it all happens again, two more AppleFest events are planned for next year one in Boston at Hynes Auditorium, May 20-22, and a repeat performance in San Francisco at Brooks Hall, September 16-18. So mark your calendars and plan to attend one or both. If the success of this year's event is any indication, AppleFest '88 will surely exceed all expectations!

P.S. More than 100 Apple IIgs products are shipping and over 30 new products were announced

1987 Apple Computer, Inc. Apple, the Apple logo, Apple II gs, AppleFest, AppleLink, AppleWorks, LaserWriter, MacDraw, MacPaint, MacProject, MacWrite, and ProDOS are registered trademarks of Apple Computer, Inc. Finder, HyperCard, Macintosh, and Stackware are trademarks of Apple Computer, Inc. Paintworks Plus and List Manager are trademarks of Activision. Print Shop, Fantavision, and ShowOff are trademarks of Broderbund Software, Inc. CompuServe is a registered trademark of CompuServe, Inc. Multiscribe is a trademark of StyleWare, Inc. Memory Saver is a trademark of Checkmate Technologies. SOFTDISK is a trademark of SOFTDISK, Inc. Other third-party products named in this issue are trademarks of their respective companies.

## These Months in Apple's History . . .

### SEPTEMBER

- 1976 Six months after Apple began, Jobs and Woz are splitting a monthly salary of \$250.
- 1977 The first Apple International Show opens in Paris.
- 1980 Apple's employee count has grown to over 1000. The Apple III is introduced.
- 1981 The first Dealer Executive Briefing is held.
- 1984 The Macintosh 512K is introduced.
- 1985 The ImageWriter(r) II and HD-20 are introduced. Steve Jobs resigns.
- 1986 The Apple IIGs(tm) and an enhanced Apple IIc are introduced.

### OCTOBER

- 1979 Personal Software, Inc. releases VisiCalc for the Apple II. The spreadsheet is the first application to make personal computers a practical tool for people who don't know how to write their own programs.
- 1980 The Cork, Ireland, manufacturing facility opens.
- 1981 The National Accounts Program is launched.
- 1983 The Certified/Registered Developer Program begins.
- 1984 Apple's Corporate Grants Department is formed. It encompasses Education Foundation and Community Affairs, as well as the company's Employee Volunteer Action program.

### NOVEMBER

- 1976 Apple's first formal business plan sets a goal for sales to grow to \$500 million in ten years. (As it turned out, the company passed that mark in half the time.)
- 1980 The Apple II is chosen as the network access machine for EDUNET, an international computer network for higher education and research.
- 1981 After successfully working the bugs out of the Apple III, the product is promoted under the theme, "Allow me to reintroduce myself." There are now about 3,000 Apple dealers worldwide, a third of which are authorized service centers. The first annual report rolls off the press. It notes that the Apple II's installed base has grown to well over 300,000, that employees now number about 2,500, and that Apple has introduced over 40 new software programs this year.
- 1983 AppleWorks is introduced.
- 1984 Apple buys every advertising page in the special postelection issue of Newsweek. The issue's final fold-out ad is used to launch a "Test Drive a Macintosh" promotion, in which customers are invited to take a Macintosh home for a free 24-hour trial. About 200,000 people do just that, and Advertising Age magazine names "Test Drive" one of the ten best promotions of the year. The two millionth Apple II is sold.
- 1985 Apple Corporate Grants awards computer equipment to 48 nonprofit social service agencies and art groups. This brings the total value of donated systems to \$3.5 million.

Willamette Apple Connection, Inc.  
P.O. Box 7252  
Salem, Oregon 97303-0053



FIRST CLASS

FREE PUBLIC DOMAIN SOFTWARE COPY RIGHT  
December 17, 1987 -- 7 p.m.

TO

